

THE LICHFIELD MORRIS

[These copies obtained from Green
Man's Morris and Sword - A.G.B.]

The Original Manuscripts

Ring 0 bells: Morris Dance.
June, Farewell Manchester.

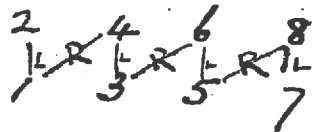
Single steps. each man with two sticks
swung back steps and each movement.

Movements (1) Dance around

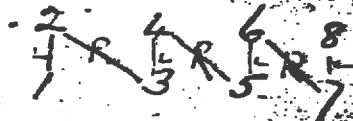
(2) back to back and into line
both ways.

(3) Hey

(4) Heading out to finish
stick striking after each movement.



A.



B

one

A. Strike R with R once
partners strike L with L once

B Strike R with R once.
partners strike L with L once

Repeat.

Four copers turning out in a circle.

Strike R hand ~~mass~~ ^{mass} L stick 3 times.

Shepherd's Hey Morris jig for Three men
Shepherd's Hey Junes

1) 1st part Double Step, twice R. L. R back Swing back.
2nd part Repeat, opposite feet, caper onto R.
side step L Cross R side step L R. L.
R back Caper onto R
Repeat opposite feet

2) 1st part As 1st part (1) with cross over steps.
2nd part 1st man turn out double step twice
2 and 3 join hands. Swing 1st man forward.
back, throw him forward but on his feet.
Repeat 2 and 3.

3) 1st part As first part No 2

2nd part. 1st man only, double step twice, Caper R. Together
hands on shoulders of 2 and 3 Caper high, feet apart
pass through and all turn in with a caper.
2nd and 3rd man Repeat.
Finish 3rd man held high

The Staff Ride. Handkerchief March Dance

Line The Whipple Jaggle Exercises

Movements as overlap, with up and down hand movements, arms outstretched for swing back steps.

Heading up and down includes crossed side step. Right and left when in line.

Chorus twice after each movement

A. Two sharp handkerchief movements from shoulder level to face of opposite

B Repeat

All drop back R. L. Swing R foot back and caper forward on to it

Last time four capers up.

Milley's Bequest, Morris dance performed by

the dishfied men.

Tune :- The wild rose.

each man holding two sticks.

Double steps, swing backs to end movements, with Gallop over steps.

Movements as for the barefooted Quaker

2nd parts :-

hit ground	with R. stick, butt end	} 1 bar of music
"	" L. " "	
" partner	" R " tip "	
"	" L " "	

"	partner	"	"	"	tip	"	"	} of no. in
"	"	"	"	"	"	"	"	
L.	R	L						

repeat all that.

Side step R.
" " L.

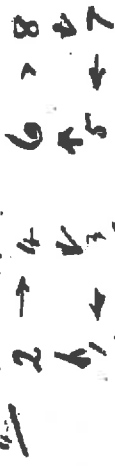
gally out.

last time to capers up.

The Banqueted Quiver. Morris Dance, also called the Black Jover
 which is the name of the music.

Handkerchief dance, Double step/imp movements :-

- 1) Stepping in line, facing up
 Gallop over outwards rotation, coper to face down
 Repeat in reverse direction
- 2) Feet to back, ... line
 crossed, ... steps, during the steps to place
- 3) Cross over ... step to partner, place
 Gallop over, coper to face (opposite direction) repeat
 to place, Gallop out downwards

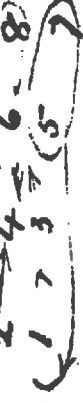


four have double stepping to above place

four steps 1-4 and 5 8 cross line
 steps 1 and 2, 2 3 and 6 7 cross line
 steps 7 and 4

Repeat, reverse direction

Bombing up



1 2 3 4 face down odds and
 evens moving in pairs around each other
 (in the manner of a back to back)

2nd parts performed alt...

in pairs around each other
Back steps to places

2nd parts performed after each movement
side step movement - forward & back
to places, completed in two bars

1-4 and 5 & 8 back to back and same
2 3 and 6 - 7 back to back and same

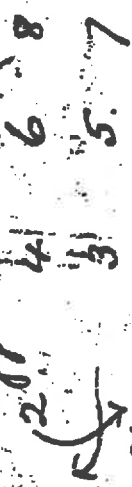
Repeat R L Rt back, forward, repeat on R
Cot. L R L back, " " L

The gallop over should be interpreted
as a jump over your

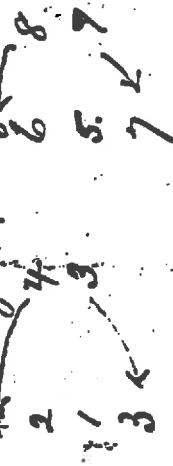
Every back step performed by two
slight hops on one foot while
the free foot swings wide and back
The body must not swing

Vandalls of Haysmerworth, Me. and Dance
June 21, 1877

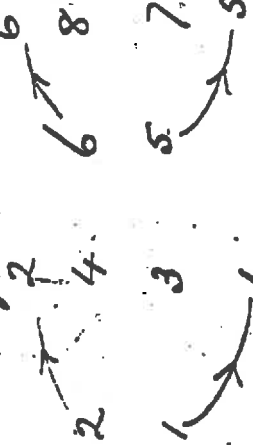
1. Swagger Round



2. Heading up.



3. Heading down



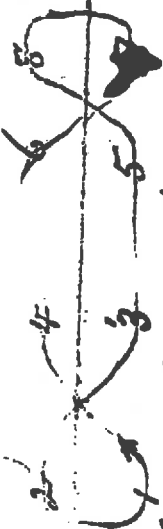
4. Back to back and into line performed both ways

5. Hey



Double footing
each movement ends
with swing back steps

5 M



Chorus after each movement, performed twice.

2 4 6 8 2 4 6 8
 1-A 3-A 5-A 7 1 3 5 7

Strike A

Strike B

Partners - three strikes

Side Step R

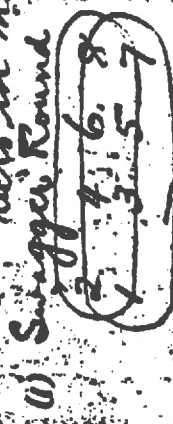
Side Step L

3 Coppers

(B)

11-13 N. W. Morris Dance

June, The Girl I left behind me for 1, 2 and 3
nets in line for 3, 4 and 5.



(1) Swinger Round
Scissors half way out home places
L over R apart. R over L caper onto L
sticks held high. Hands apart. One stick cut.

(2) Stepping in line Scissors
1, 2, 3, 4 Turn about, continue stepping. Scissors



(3) Push away sticks

3 4 5 6 double step twice Scissors
R. L. Caper L. R. Caper Advance sticks
high, together, push away, dance to end
places

1, 7; 2, 8 Repeat
Foot or Jack collects the sticks

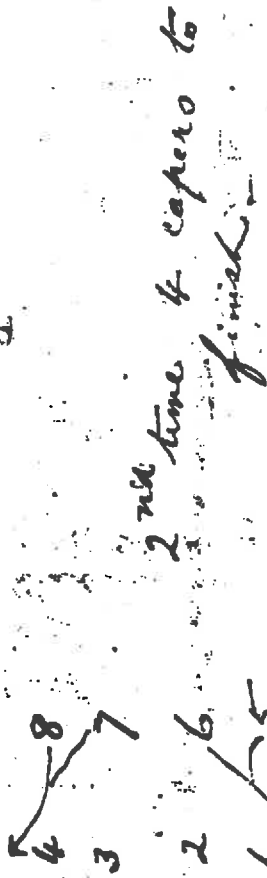
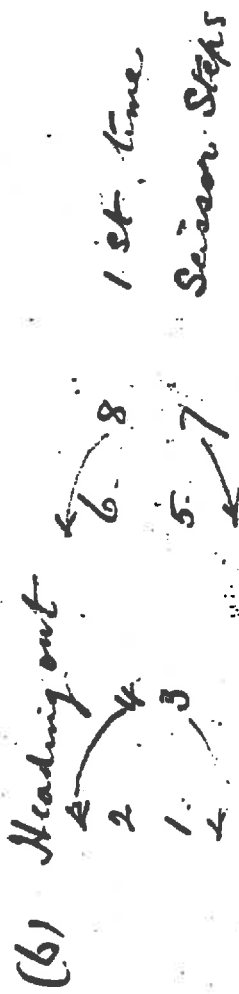
(4) Push away hands

Repeat to L. R. Caper, Advance fall onto
each others hands, push away.

(5) Push away feet.

Repeat to L. R. Caper. Spring to crouching. Advance

caught by rear man. ^{1st time} Each man is



Crabbling. Morris Dance.

The time is somewhat like Bobby Shifts, but especially altered in 2nd part. Much Reverses with up & down movements, curdling in capers. Double steps and gallop over to 2nd movements. Gallop over performed always in outward direction, commencing with outable foot e.g. step wide to side with R foot, jump over it with L. ft. turning half about. R. knee will now be bent with L. ft. behind. Step to R. behind L. knee bent forward, and caper upright - 2nd ft. behind movements needing 4 capers.

- (1) Swagger round, gallop over at home places.
- (2) Helling up } without cross-over Steps and being in home.
- (3) Heading down } places before the gallop over.
- (4) Back to back & into line performed both ways.
- (5) Hey.

2nd parts performed 1st by 1. 2. 8. 7. 2nd by 3. 4. 5. 6. 3rd by all together on the spot.

- (2) advance R.L. R.L. Stamping feet, Gallop over to places
- (3) advance with jump R in front L behind together caper high feet apart sideways. together Repeat opposite feet gallop over to place.
- (4) Advance N. L. R. back. caper out it L. R. L. back, caper on to it. gallop over to places
- (5) As in No. 1.

Sitting together Repeat opposite feet gallery

(4) Advance R. L. R. back. caper out it L. R. L. back, caper on to it. gallery over to places

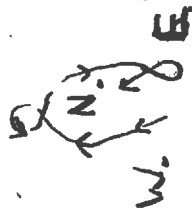
(5) As in No. 1. in second parts 1. 3. 6. 8 use opposite feet to the above.

The Castling is one of the five major dances using gallery over steps and must be executed with vigour.

All the stunts

Solo Morris dance.

There is no music to this dance, it is performed to the
rattle of the bones. "Pop goes the weaver" is whistled as practices.
A hat is placed at each position elevated so the foot can slip
under the brim.



S.

1st parts.

Start inside. double step twice, gallop over. repeat to
place.

1 st	to	N.	followed	by	A.
2 nd	"	W.	"	"	B.
3 rd	"	S.	"	"	C.
4 th	"	E.	"	"	D.

x. x. jump. knees bent. hands on knees, thumbs
outwards. Spring to L. ft.

repeat

N.B. x x = two very
small jumps. hardly
perceptible.

to N.

" E.

" S.

" W.

A.

x x jump high. soles of feet together, knees bent.
arms out. Spring to L. ft

repeat

to W.

" N.

" E.

" D.

B.

x x x jump high arms and legs straight and
wide outwards. Spring to L. ft.

repeat

to S.

" W

" N

" E

C.

kick ft under hat. lift it waist high
quickly place it on head.

repeat

to E

" S

" W

" N.

D.

and throw all the balls high in
the air.